

# Call for Papers & Creative Work: 11<sup>th</sup> Annual CHE Graduate Student Symposium

*Keynote by Dr. Jaskiran Dhillon, Assistant Professor of Global Studies and Anthropology  
in The New School's Department of Public Engagement*

The Center for Culture, History, and Environment (CHE) will host their 11<sup>th</sup> annual Graduate Student Symposium on **Saturday, February 10, 2018**. The symposium's goal is to provide a supportive setting for graduate students to present and receive feedback on current work related to environmental and cultural change in the full sweep of human history. The symposium also serves to build and enhance connections among the CHE graduate student community. Work on all geographic locations, time periods, from all disciplines, and in a variety of forms and modes is welcome.

CHE faculty and graduate students will introduce panels and moderate conversations afterward. Because of this emphasis on feedback, we encourage presentations on current, ongoing work, rather than on finished projects. Each presentation should be 18-20 minutes, and a copy or description of the presentation must be submitted to the CHE symposium planning committee two weeks prior to the symposium date.

Presentations may approach environmental and cultural change from diverse perspectives and methodologies: scientific, historical, theoretical, artistic. Graduate students are warmly invited to submit single-paper proposals, a round-table discussion panel of 3 or 4 on a related topic, or poster proposals. Please organize the panel members together before submitting a joint proposal.

For individual papers, please submit a 250-word proposal and brief biographical sketch. For a joint panel, please submit a brief overview of the panel, 250-word proposals for each paper, and a brief biography of each presenter. For a poster, please submit a 250-word description of the project and the images you might use.

The CHE graduate symposium also invites proposals for artworks to be showcased the night before the symposium. We welcome art installations, short films, performances, poetry, music, and readings of any kind that address environmental and cultural change in the full sweep of human history. All performances should be between five and ten minutes. For this showcase, please include in your proposal: a title, a 200-250 word description of your piece, your department or institutional affiliation, and any technological or logistical needs (i.e. wall dimensions, floor space, microphone, projector, etc). If possible, please include a sample of a past work(s) presented or displayed.

For all proposals, please indicate whether presenting at the symposium will help fulfill the requirements of the CHE Certificate. If you are interested in serving as a commentator/discussant this year, please let the CHE symposium planning committee know. For all submissions or to serve as a commentator, please email [CHE.Symposium@gmail.com](mailto:CHE.Symposium@gmail.com) by **Friday, December 22, 2017**.

We look forward to your submissions!  
CHE Graduate Symposium Planning Committee 2018