

Cultural Management Plan for Woodland Park

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Cultural Management Plan Group

Working with the Ho-Chunk Nation and Monona Parks Department to:

- Draft and propose a project of our plan
- Create feedback loops with partners around both drafting and implementation of our plan
- Create educational resources for the general public that informs them about the partnership, plan, and how that plan encourages preservation of cultural resources
 - Website & tri-fold
- Work with partners to plan a community event meant to inform the public of the project and engage in use of educational materials

Lessons Learned



Ho Chunk signs at effigy mound sites

- Education
- Preservation
- Community Outreach
- Cross Cultural Communication

— SAVE THE —
MOUNDS

Source (above) Courtesy of Cherokee Heritage Center:
<http://www.cherokeeheritage.org/attractions/diligwa/village-at-tsa-la-gi/>

Source (left)::
<http://nativenewsonline.net/currents/wisconsin-tribes-unite-against-desecration-of-burial-mounds-legislation-support-ho-chunk-nation/>

Red Lake Nation



Source: state-maps.org

- Great historical/cultural significance of walleye to the Red Lake Nation
- What led to the decline of the walleye population?
 - Why was this problematic?
- How did a community partnership help reverse this issue?

Lessons Learned



Source: redlakenation.org

- Clear and effective communication
- Preservation of important cultural resources and economic development
- Prioritize Native ideas

Taos Pueblo

- North of Santa Fe, NM
- Long history of imperialism, land struggles
 - Spanish
 - Federal government
 - Blue Lake
- Development of tourism
 - Successful, but with some complexity



Lessons Learned

- Cultural management: best managed by those whose culture is being managed
- Cultural disrespect
 - Neocolonialist attitudes
 - Tourists disrespect cultural protocols and histories
- Value of indigenous perspectives, advice, expertise



QUESTIONS?