SEVENTH ANNUAL
GRADUATE STUDENT
SYMPOSIUM

An interdisciplinary showcase of graduate research around issues of culture and environmental change

8 FEBRUARY 2014

15 Science Hall · University of Wisconsin–Madison

SPECIAL THANKS

NELSON INSTITUTE FOR ENVIRONMENTAL STUDIES
Paul Robbins, Director

CENTER FOR CULTURE, HISTORY, AND ENVIRONMENT
Gregg Mitman, Director
Garrett Dash Nelson, Project Assistant

SYMPOSIUM COMMITTEE
Melissa Charenko
Sarah Dimick
Rachel Gross
Amanda McMillan
Eric Nost
Alex Rudnick
Rebecca Summer
John Suval
Kate Wersan
Kaitlin Whitney

Speakers, presenters, attendees, and friends

HTTP://CHE.NELSON.WISC.EDU
PROGRAM OF EVENTS

8:30a BREAKFAST
Coffee and bagels provided

9:00a KICKOFF
Prof. Anne McClintock, ENGLISH
Oilscapes and Empire: Photography from the Anthropocene

9:30a I. CLAIMING AND RECLAIMING LANDSCAPES
John Suval, Chair
Sarah Dimick, ENGLISH
Environmental Freedom: Jonathan Franzen and the Politics of American Nature Writing
Tony Pietsch, HISTORY
Regulation in the Pit of Uncertainty: Mining and Environmental Law in Wisconsin, 1968–1982
Sarah Fayen Scarlett, ART HISTORY
From Mine Company Office to Suburban Cottage: Overlapping Landscapes at the James Pryor House
Jacquelyn Teoh, ENGLISH
Conservation Through Conversation: Examining Contemporary Issues of Using and Losing Land in the Cameron Highlands Through Tan Twan Eng’s The Garden of Evening Mists

11:00a BREAK

11:10a II. PRACTICES OF PLACE
Brian Hamilton, Chair
Kate Wersan, HISTORY
The Curious Gardener and the Early Melon: Reading the American Gardener’s Calendar as an Early Republican Horticultural Heuristic
Rebecca Summer, GEOGRAPHY
Saving Madison’s Sugar Castle: Integrating Official History and Public Memory to Plan for the Future
Amanda McMillan, COMMUNITY AND ENVIRONMENTAL SOCIOLOGY
A Place for Home: War, Identity, and Rural Recuperation

12:25p LUNCH
Poster Display
Hua Ming, NELSON INSTITUTE
Evaluation of the Effectiveness of Conservation International–China’s Payment for Ecosystem Services (PES) Project

1:10p III. PREPARING AND PROVISIONING
Spring Greeney, Chair
Kaitlin Stack Whitney, ZOOLOGY
Virtual Realities: Markets, Ecosystems, and Virtual Water
Eric Nost, GEOGRAPHY
A History of Ecosystem Services
Andy Davey, GEOGRAPHY
Placing People and Nature in the Academy: Ego, Economics, and Epistemology in Mid-Twentieth-Century Geography and Environmental Studies
Rachel Boothby, GEOGRAPHY
Farm Trucks, Not Semis: Locally Sourcing Restaurants and the Production of Farm-to-Table Geographic Imaginaries in Southwestern Wisconsin

2:40p BREAK

2:50p IV. THE BUILT LANDSCAPE AS A TOOL FOR STUDY
Garrett Dash Nelson, Chair
Royce Earnest, ARCHITECTURE AND URBAN PLANNING, UW-MILWAUKEE
Ecology and Urban Planning in the Early Twentieth Century
Kateryna Malaia, ARCHITECTURE AND URBAN PLANNING, UW-MILWAUKEE
The Change of Main Facade: Brady Street, Milwaukee, WI
Sarah Keogh, ARCHITECTURE AND URBAN PLANNING, UW-MILWAUKEE
Plumbing and a Changing Immigrant Body: Chicago 1890 to 1930
Chelsea Wait, ARCHITECTURE AND URBAN PLANNING, UW-MILWAUKEE
Boards on Windows: Art and Environmental Forces in Abeyant Spaces

4:20p BREAK

4:30p KEYNOTE SPEAKER
Prof. Christopher Wells, ENVIRONMENTAL STUDIES, MACALESTER COLLEGE
Making Sense of Car Country: The Rise of Car-Dependent Landscapes in the United States

5:30p RECEPTION AND ART PROJECT